

Heritage

TRADITIONS LIGHTING

Tappahannock Room Sconce

Tin was commonly used for sconces because of its malleability and shiny surface that spread candlelight into darkened interiors of early American homes. This sconce was faithfully recreated from the original that hangs in the Tappahannock Room at Winterthur.



Shown with a brushed tin finish.

SPECIFICATIONS

- UL listed for Dry location (may comply with Damp location when surface mounted to covered ceiling away from rain or sprinklers)
- 2" x 4" junction box

One Size

- 5" w x 3" d x 16" h
- One Lamp
- 60-watt max* candelabra (E12) socket

Materials

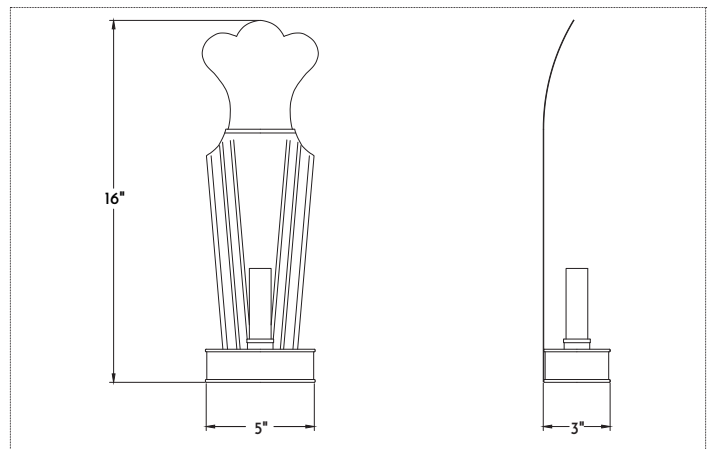
- Tin

Finishes

- AGTN, NATN, BRTN

Other Options

- Custom materials and finishes available upon request



STANDARD FINISHES	BRASS	IRON	COPPER
	DABS Dark Antiqued* LABS Light Antiqued* PUBS Polished Unlacquered PLBS Polished Lacquered BRBS Brushed* BZBS Bronzed* OXBS Oxidized	BLIR Satin Black, Exterior BLAQ Black Lacquer, Interior DWIR Dark Wax NAIR Natural* RUIR Rustic	NACP Natural* BZCP Bronzed* OXCP Oxidized LDCC Leaded
	NICKEL	TIN	
	PONI Polished BRNI Brushed AQNI Antiqued Polished	AGTN Aged NATN Natural* BRTN Brushed*	*Clear coat finish available

*Filament LED (2-6 watt) bulbs strongly recommended with optional wax sleeves.

